

## **Răzvan Botiș**

born in 1984 in Brașov, Romania;

lives and works in Cluj-Napoca, Romania

### **Education and professional formation**

2016 - 2019 University of Art and Design in Cluj-Napoca,

Doctoral studies, Doctoral Thesis Title: *International Neo-expressionism and the 1980s Generation in Romania*, Magna cum Laude

2018 - 2019 University of Art and Design in Cluj-Napoca,

Programme of Pedagogy studies - Second Level

2007 - 2009 University of Art and Design in Cluj-Napoca,

Faculty of Fine Arts, Master studies: *Explorations in fine and decorative arts*

2003 - 2007 University of Art and Design in Cluj-Napoca,

Faculty of Fine Arts and Design, Bachelor of Arts: Fine and Decorative Arts - *Decorative Arts (Ceramics - Glass - Metal)*

### **Professional experience**

February 2020 - present: *Associate professor* at the University of Arts and Design Cluj-Napoca, Faculty of Decorative Arts and Design, Department of Ceramics

### **Solo shows**

2019 *the Ceramist*, SABOT, Cluj-Napoca, Romania

2018 *Blue Air*, White Cuib, Cluj-Napoca, Romania

2016 *Cashmere Thoughts*, SABOT, Cluj-Napoca, Romania

2014 *Going Twomblysh, Woolish, Foolish*, SABOT, Cluj-Napoca, Romania

2011 *Diamonds for Everybody*, Andreiana Mihail Gallery, Bucharest, Romania

2011 *Trying to Purchase What I once Wanted to Forget*, Krinzinger Projekte, Vienna, Austria

2010 *The Idiot*, Center for Visual Introspection, Bucharest, Romania 2009 *The Hill was a Mountain*, Andreiana Mihail Gallery, Bucharest, Romania

## **Group shows**

- 2020 *Parlour for little objects*, Cinema Arta, Cluj-Napoca, Romania
- 2020 *Virus Diaries*, White Cuib, Cluj-Napoca, Romania
- 2019 *RE:Start*, Museum of Art, Cluj-Napoca, Romania
- 2019 *The Nightwatch*, Museum of Art, Cluj-Napoca, Romania
- 2019 *Persona*, Mucem, Marseille, France
- 2019 *It's up to the artists*, Baba Vasa's Cellar, Shabla, Bulgaria
- 2018 *A word for each of us*, Richter Gallery, Rome, Italy
- 2017 *Life a User's Manual*, Art Encounters biennial, Timișoara, Romania
- 2016 *ART CAPITAL Biennial: Almost Objects*, Ferenczy Museum Center, Szentendre, Hungary
- 2016 *Extension.ro*, Triumph Gallery, Moscow, Russia
- 2016 *Few Were Happy with Their Condition*, Gallery 400 / University of Illinois, Chicago, USA
- 2015 *Objects of Desire*, SABOT, Cluj-Napoca, Romania
- 2015 *Cluj Connection 3D*, curated by Jane Neal, Galerie Judin, Berlin, Germany
- 2014 *The Romanian-Bulgarian Union. A Retrospective*, Salonul de Proiecte (MNAC), Bucharest, Romania
- 2014 *Quotes from the Left Left Hand*, Galleria Massimodeluca, Venice, Italy
- 2013 *The 69 Psalm (Psalmul 69)*, studio Ciprian Mureșan, Cluj-Napoca, Romania
- 2013 *HOTSPOT CLUJ - NEW ROMANIAN ART*, Arken Museum, Denmark
- 2012 *November Remember September*, Künstlerhaus Schloß Balmoral, Bad Ems, Germany
- 2012 *European Travelers, Art from Cluj Today*, Mucsarnok Kunsthalle Budapest, Hungary
- 2012 *Isolation*, Meetropa, Berlin, Germany
- 2012 *Pif*, Sala Dalles, Bucharest, Romania
- 2011 *Eight works and a half*, Salonul de Proiecte, Bucharest, Romania
- 2011 *WALLPAPERism*, Motel Campo, Geneva, Switzerland

2011 *Here and Then*, Club Electroputere, Craiova, Romania

2011 *Art from Bosnia and Herzegovina, Georgia and Romania*, ArtPoint Gallery, Vienna, Austria

2010 *Crossing Limits*, Lust Gallery, Vienna, Austria

2009 *Missing Link*, Andreiana Mihail Gallery, Bucharest

2009 *Invisible Body, Conspicuous Mind*, Luckman Gallery, Los Angeles, USA

2009 *Young Romanian Art*, Romanian Cultural Institute, Venice, Italy

2009 *A Starting Point*, Zendai Museum of Modern Art, Shanghai, China

### **Residencies**

2012 *Künstlerhaus Schloß Balmoral*, Bad Ems, Germany

2011 *Kulturkontakt*, Vienna, Austria

2010 *Krinzinger Projekte*, Vienna, Austria

### **Selective bibliography**

Revista Arta - Feature in *Artists' Diaries during Pandemics, forthcoming issue 2020*

*Art Encounters*, Art Encounters Foundation (Ed.), 2017 (catalogue)

Antawan I. Byrd, Reid Shier, *Art Cities of the Future: 21st-Century Avant- Gardes*, Phaidon Press, 2013

Raluca Voinea, *When Absence is Breathing*, Krinzinger Projekte, Vienna, 2011 (exhibition catalogue)

Ciprian Muresan, *One Way*, insert IDEA Arts + Society magazine #39, 2011