



Atelier accumulations

## **TRAIAN CHERECHEȘ**

**Born 6 May 1989, Bucharest, Romania  
Lives and works in Bucharest and Paris**

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**Member of the Artists Union Romania  
Member of Maison des Artistes France**

### **STUDIES**

**2009/12 National University of Arts, Bucharest, Fine Arts, Painting, Class of Lect. Univ. Dr. George Moscal**

**2008/09 University of Lancaster, Fine Arts, Painting, England**

### **EXHIBITIONS**

**2020 / "Castello San Basilio", collection Berlingieri Leopardi, Basilicata, Italy, personal exhibition (upcoming)**

**2020 / "Prix Antoine Marin 23e", Paris, France, collective exhibition (upcoming)**

**2019 / "Gesturing towards solitude", curated by Carmen Casiuc, Bucharest, Romania, Halucinarium Gallery, collective exhibition**

**2019 / "Lvcis et Umbre", Bucharest, Yojik Auditorium, Bucharest, Romania, personal exhibition in collaboration with Radu Bodiou sound compositions**

**2019 / "64th Salon de Montrouge", Montrouge City Hall, collective exhibition**

**2017 / "Black Paintings", Romanian National Library, Bucharest, Personal exhibition**

**2016 / "Catapetesme", Jecza Gallery, Timisoara, Romania, personal exhibition**

**2015/16 / "Spirit si Solidaritate", Galeria Dialog, Bucharest, Romania, Group exhibition**

**2014 / "BORNA 11", Galerie LABORNA, Bucharest, Romania, Group exhibition**

**2012 / "UNARTE'012" National Art Museum Cluj Napoca, Romania, Group exhibition**

**2011 / "UNARTE'011", Université des Arts: George Enesco, Iasi, Romania, Group exhibition**



Traian Chereches & Bonjour Bonsoir Live set

### SOUND PORTFOLIO

2019 / Redeeming the time, Bucharest, Halucinarium Gallery, Traian Chereches & Bonjour Bonsoir Live, Bucharest, Romania

2019 / Art Encounters Biennale Party, Traian Chereches Live set, Jecza Gallery, Timisoara, Romania

2014 / Anda Livia Art Club, Traian Chereches & Bonjour Bonsoir Live, Bucharest, Romania

2013 / Jazzulescu la Kretzulescu, Traian Chereches & Bonjour Bonsoir Live, Humanitas Library, Bucharest, Romania

2013 / Nocturnal Collective, alternative exhibition space Caimatei 10, part of the „Dark Matters project” by Calup, Soundscape for Lea Rasovsky, Bucharest, Romania

2012 / Fuse presents Maceo Plex & TC Studio- Down Under at Fuse / Brussels, Belgium

2012 / Rhythmic presents All Inn Records with Nastia, TC Studio & Polarize at Shutter Studios, London, United Kingdom

2011 / Do Easy Records, 3 Years, TC Studio Live, Vienna, Austria

2011 / Vibecast Sessions#112-Live@ VibeFM Romanian, TC Studio Live, Bucharest, Romania

2011 / Skatemas, TC Studio Live, ARMA 17, Moscow, Russia

### SELECTED DISCOGRAPHY

<https://www.discogs.com/search/?q=traian+chereches&type=all>

<https://www.discogs.com/artist/2616881-TC-Studio>

<https://www.residentadvisor.net/dj/tcstudio/tracks>

Traian Chereches\* & Tulbure- Dream Sequence EP  
BP Mind Series BPMS009 12”, EP 2017 Russia  
Strukturator - Dreamnodes EP

Traian Chereches - Ravebaby EP  
Be Chosen BECH020 12”, EP 2016 Germany

Shcaa, Traian Chereches - Prelude  
Oxmose OXE 001 12”, EP, Ltd, 180 2017 France

Traian Chereches\* - Lobster Club  
TC Studio TCS02 2x12”, EP, 180 2014 Romania

Traian Chereches / Vlad Caia - Fabric 72:  
10” Vinyl Sampler 2  
Fabric Records 10FAB012B 10”, Ltd, SmpLr 2014 UK

Traian Chereches - Permanent Midnight  
Sleep Is Commercial SICLTD006 12”, 180, 2013 Germany

Onur Özer | TC Studio - Prolog  
TC Studio TCS01 2x12”, EP, 180 2013 Romania

TC Studio - Travel EP  
Neostriactly neostriactly001 12”, EP 2012 Germany

Rijksakademie van Beeldende Kunsten

Sarphatistraat 470

1018 GW Amsterdam

Amsterdam, 31<sup>st</sup> January 2020

Dear Madam, Sir,

It is with great pleasure that I write this letter of reference in support of Traian Chereches's application to the residency at the Rijksakademie in Amsterdam. I took interest in Traian's work since last year, when he participated in the emerging talent platform Salon de Montrouge, Paris. There, he impressed with his coherence in transmitting ideas of creation and destruction in between mediums, drawing and sculpture-paintings. His works, such as Eruption Destruction, capture the cosmic vibration of matter.

As another means to express the vibrations of matter, he uses sound. Sound is the key element of reduction to, and connection with, primordial elements of the Earth, emotions and body frequencies in his works. Even more, the sculptural medium in his practice is shaped by sound as an abstracting of the essential vortexes -creation, sexuality, annihilation, re-birth. His approach often evokes the in between space, both symbolically and physically.

The force in Traian's works is matched by a great sensibility characteristic to his personality and to the way in which he experiences reality.

Lately, Traian has been more eager to translate the ideas of contraction, metamorphosis and mutation that permeate his works in exploring the processes of the planet, including the accumulation of waste and the aggression of nature. Some of his art works are recycling objects by addition or division, starting to be subtly critical of these processes.

I believe the residency to be the perfect opportunity, and timely support, in this moment of his career, when, building on what exists, he can question and bring closer to us some of the most essential questions of our time: how can we pay more attention to the essential? What is essential? How do we slow down the fast-pace of our virtual and artificial realities? I fully believe in the potential of Traian's practice to evolve in this direction and I honestly hope you will grant him the chance to realize this potential!

Should you need any further information, I'd be delighted to help you.

Yours sincerely,

Maria Rus Bojan

Curator, art adviser and art critic

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### **Rebirth**

We must cut our bodies.  
Open, to see.  
Violence is creation, birth is violence.  
Violence is creation, birth in me.

We must dance and chant until the volcano erupts.  
We must chant and dance, and dance into trance.  
Let the magma flow and shape new forms.  
Forming shapes a child is born.

### **Janus mask**

Present future  
Future's past  
What remains?  
Nothing lasts.

Poems by Traian Cherecheș  
2019/2020